

# BONELESS

MAGAZINE

VOL. 1 ISSUE 1

## SMALL TOWN STORY

The history of STB  
Productions

## DVD REVIEW

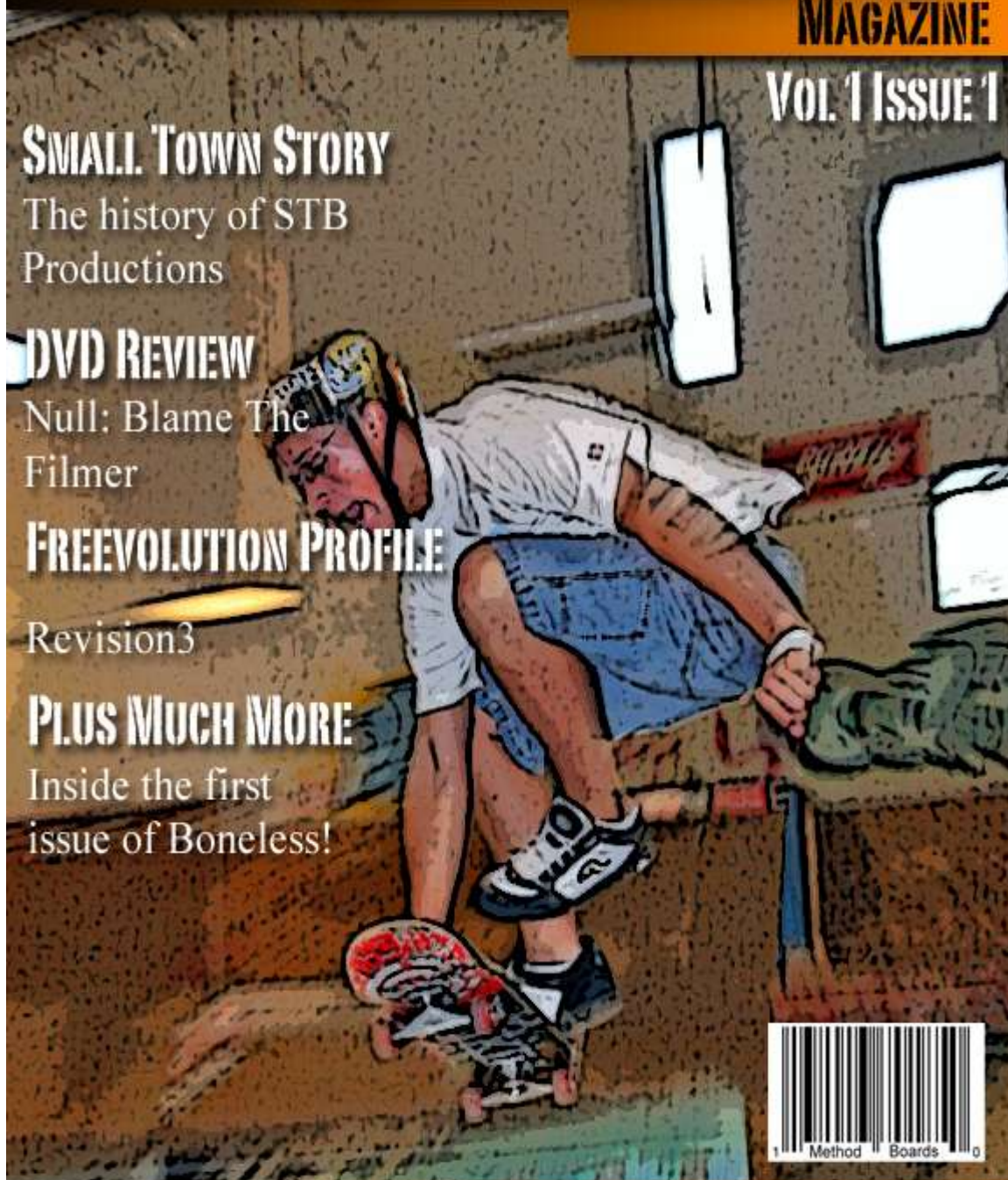
Null: Blame The  
Filmer

## FREEVOLUTION PROFILE

Revision3

## PLUS MUCH MORE

Inside the first  
issue of Boneless!



# WELCOME TO BONELESS

by Kevin Money

When we set out to do this project we never knew how much work it would really be. My idea was to make a culture magazine for a midwest mindset with a heavy skating influence. Something that everyone could get behind like a Trasher or Transworld but more community based.

Boneless is going to deal with music, movies, tv, skating, art, and culture all focused to a skating attitude and state of mind. There will be tons of columns and art work mixed in with ads for things we believe in. Not just some dumb beer ads these are ads for people who are out there kicking butt in areas like free media and skateboarding.

We make no money from this and are doing it as a service to our fellow skaters. If you would like to support this effort as well as Method TV and our other many projects please go check out our homepage [www.MethodBoards.com](http://www.MethodBoards.com) and make a donation via paypal. The more you donate the more of these projects we can bring to you. Also make sure to go to and support all of the projects listed in this issue from people like Graphics By Request and Revision3.

Well that's all this for this month so get ready for the first issue of Boneless. Feel free to distribute this in anyway you see fit with out selling it. Print it, e-mail a pdf, burn it to a cd just get it out there to anyone who may be interested. Also be sure to e-mail us at [Smalltownboys@Gmail.com](mailto:Smalltownboys@Gmail.com) and your letter may even be featured in a future issue.

President Of Media Creation And Operation  
of Small Town Boys Productions  
*Kevin "Shima" Money*





# METHOD BOARDS

WELCOME TO THE NEW METHOD OF SKATING

[WWW.METHODBOARDS.COM](http://WWW.METHODBOARDS.COM)

A SMALL TOWN BOYS PRODUCTION

# SMALL TOWN STORY

by Kevin Money

In this column every month i will bring to you the latest news in our world of Small Town Boys Productions. This month however i figured i would do something special and give you a brief history of this project and how it came to be.

Oddly enough STB or as it was called before Black Hat Productions didn't come about until after Method Boards had been created. Michael better know to you as Mike V is the one that said "Hey why don't we create some fun videos of skating and being silly". I thought this was an awesome idea as i already had the gear so we set off to make some videos.

We ended up taking a trip to Beatrice, NE to film at the local skate park but before went we had to decide a name. We went out to one of my favorite spots Crystal Lake in Fairbury, NE to sit and brainstorm ideas. Lots came to mind like Generic Skateboards, Viper Boards, and many others before i stumbled upon Method Boards named after the skate trick the method grab. Well we had our name and off to Beatrice we went.

Skating that first time in Beatrice was an odd but cool experience. My filming skills were not great but we met some cool people mainly Seth and Jordan. Very early on we decided to build a team of young skaters who were all at the same level so we could learn and grow together and form a tight knit team. Seth and Jordan joined us on the team with Mike and his brother Brandon.

Seth and Jordan slowly went out of favor with Mike and I for bad behavior and just down right dumb problems. They were ok skaters but there attitude was horrible.

They went on suspension from the team with hope that they would change but they didn't and were soon kicked off the team.

A bright light hit us in the face from 2 of Mike's school friends Jason and Dylan. They all made the trip down to my house and we hit Beatrice again. This team was so smooth and we hit it off right away. Jason is a very laid back guy and Dylan was a ball of energy. It looked as if we had our team.

Mike and i headed to Omaha to Grinds for a demo featuring Element skater Mike Valley. This would go on to change Mike Vantine's style of skating and earn him the new nickname Mike V.

Soon after Dylan had to move with his family and Jason caused some problems with Mike about the leadership of the team. The whole team fell apart at the seams and there didn't seem to be an end in site.

Mike, Brandon, and i made a trip up to Norfolk on what was suppose to be our first big tour. But due to heat, rain, and my attitude the trip was cut short and we went home after just one day. The loss of Dylan and Jason along with creative issues between Mike and i almost ripped Method Boards apart.

Mike and i yelled it out and got each of our points across. I took more of a leadership roll in the promotion and website for the team and Mike took more of a leadership roll with the team itself. Our main concern was that we were going to fast and crashed. Now it was time to rebuild but slowly this time.

Black Hat Production became Black Hat Media and i started some of my own small projects like Freevolution a site dealing with user created media. We had a new easy to update site design and Mike and



i were getting along way better.

Mike broke the news to me that Jason wanted back on the team. This was huge as it was like things were about to hit good again. We agreed to give him a trial period during which he passed with flying colors. Jason was back bleeding the Orange and Black of Method Boards. Mike and i also silently decided to add Dylan back as a honorary member even though we could not hang with him anymore. He has since rejoined the team with Mike bringing him to Milford from his new home in Friend.

Mike came down and we hit some street spots here in Fairbury. His style had changed a lot and he was skating a lot better. He skated in his first contest at A&R getting a 5<sup>th</sup> place finish and winning some skate hardware.

Mike got his picture taken by Mark Fountain of [www.fountainbros.com](http://www.fountainbros.com) fame at this time and Mark said "He really has some talent and a desire to skate that i don't see a lot of that here". A photo of Mike doing his favorite trick the Boneless taken by Mark is this Months cover picture.

Mike along with the new Method Xteam of Jason, Dylan, Brandon, and a small cast of others were tearing up Milford there home town and the site was going crazy. I had posted our old videos to get people excited about Method TV and it

worked. It was around this time that Mike brought to my attention the idea for a movie called Small Town Boys. I liked the name so much that i changed Black Hat Media into Small Town Boys Productions and they took over everything we do.

My movie project called Middle Of The Road was born at this time as i worked slowly on what i wanted to do with it. It will become a indy film on the life of Midwest Skaters who may not have everything the coastal skaters have but we still have skills. I also put a lot more effort into Freeevolution. I also started work on a top secret project code named "Drive In" which has since been released under it's new name Small Town Boys Network or STBN.

Method Boards released Method TV to huge ovation and are working on a full length skater movie called Small Town Boys: Volume 1 or Method Boards: Volume 1. Mike is back in school and along with Brandon the head of our new Yteam are looking for new members and trying to get a skate park built in Milford. The team is kicking major butt all over Milford and we are geling as a family.

We are finally where we wanted to be months ago when this whole thing started and it feels really good. Who knows where we can take this if we put our minds to it.  
-Kevin-

FOR THE FANS BY THE FANS



Every Sunday @ 11 PM est

[www.audiowrestling.com](http://www.audiowrestling.com)

[www.wrestlingnewslive.com](http://www.wrestlingnewslive.com)

[www.tpsradio.net](http://www.tpsradio.net)

# WRESTLING NEWS LIVE

with Trey Dawg, JSK & Adam Martin

## Past Interviews



FRANKIE  
KAZARIAN



THE  
OUTLAW



KID  
KASH



BG  
James



The Man Beast  
RHINO



The Alpha Male  
MONTY BROWN



Wildcat  
Chris  
Harris

LIVE INTERVIEWS

NEWS

TV RECAP

LIVE CHAT



# DVD REVIEW

By Kevin Money

Every month i will review a skate video and tell you if its worth the large price videos are selling for these days. I was going to review Elementality Vol 1 by Element but i changed my mind after reciving a video from Colorado Skate company called NULL Skateboards.

The video is 7 dollars via paypal from there website [www.nullskateboards.com](http://www.nullskateboards.com) which also features small clips and photos from there trips. The DVD i will be reviewing is called Blame The Filmer.

First off i will say that this is really cool seeing a small company getting there name out here with videos and there site. It reminds me a lot of what we are doing with Method Boards but way ahead of us in a lot of ways.

The video itself is very well done with a DVD lable and good comercial DVD clam case with cover. Everything is very good quality and obviously professional printed. The menus on the dvd are also very well done and easy to navigate.

Now onto the video itself. It comes in around 40 mins which is standard for most skate videos and is clean and of good quality. Its obvious this was shot on MiniDV but the editing and quality of the camera is awesome. The shooting quality is also very good and steady. The sound is also really good as you get to hear the boards grinding the cement and even the wheel spin at times. Great mic work and sound editing.

I guess you want to here about the skating huh? Well its really quite good. I have seen a lot of videos that are just of stair jumping and some grinds but these guys push creativity and hit a lot of different obsticals. The skaters themselves are very good and worthy of pro status in skill level and are a lot of fun to watch. They spend time not only in there own town but also hitting places like Cali along the beach which is really good to see. These guys obviously love what they do and it shows in there skating and work ethic on this project. I would place this right up there with Almost Round 3 and Elementality Vol 1 as my favorite video i have seen this year. Well woth picking up espesially for such a small price of 7 bucks.

The extras on the disc are also very good with a second video almost as long as the first with out the music playing over. Its gritty and fun to see these guys just hanging out and skating. As i said its obvious they love what they are doing.

I am going to give this a score of 5-5 stars and its a must pick up. Lets hope there new video coming soon Soup D'Jour is just as good because NULL is an awesome company and they deserve to get as big as some of the big companies like Element or Birdhouse but they just don't have that kind of money. They bring the skills its time they had the exposer.



# Graphics By Request

Life's but a walking shadow, a poor player,  
That struts and frets his hour upon the stage  
And then is heard no more. It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

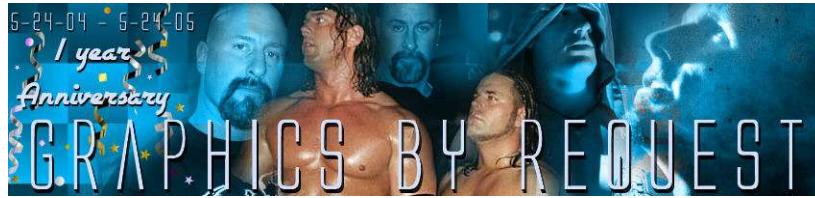
<http://mystickit10.proboards30.com/index.cgi>





# GRAPHICS BY REQUEST INTRODUCTION

by WildCatWoman



Banner made by WildCatWoman

What do you do if you needed a custom signature for your forum or a banner for your website and don't have the money to pay a professional graphic artist to design one for you? You go to Graphics by Request. <http://mystickit10.proboards30.com/index.cgi> Now, what is Graphics by Request? It is a web forum dedicated to helping the graphically challenged obtain the custom signatures, banners and other graphics they've always wanted or needed without having to pay a single penny.



Stacy Keibler wallpaper by WildCatWoman



Signature made by CowboyChick

Established on May 24, 2004, Graphics by Request is the brainchild of two self-taught, freelance graphic artists, WildCatWoman and CowboyChick. What started as a way for them to combine their passions for professional wrestling and creating graphics soon became a passion it's self. "Running the forum is a lot of work but the rewards I get far out weight the work that has to be put into it." Wildcat Woman said when contacted by Boneless Magazine. What rewards is she talking about? The ability to stretch their artistic abilities and hone their skills but most importantly the satisfaction of sharing their talents with those who may not be able to afford or make their own graphics.

What kind of graphics can you find at Graphics by Request?

- Banners - of any size
- Signatures - of any size
- Avatars - animated or non-animated, any size
- Wallpapers - 800X600 and 1024X768
- Blinkies - small animated lines of text, sometimes combined with small pictures.
- Flares - basically their large blinkies.
- Backgrounds

Don't think that GBR is all about wrestling graphics. They also take requests for your favorite sports team, musician, actors, models or even pets. And they do it all for free!



Element Signature for me Kevin by WildCatWoman

### **Note From Editor:**

Graphics By Request will be doing a news letter about what is going on in there world in each one of the issues of Boneless. We hope that our relationship with GBR will bring great independent art to you each and every issue. The people at GBR offer a great service that and have helped us a ton in making this magazine doing a lot of the ads you have seen.



# **SMALL TOWN BOYS PRODUCTIONS**

**DOING USER CREATED MEDIA THE RIGHT WAY.**

**PRODUCERS OF THE WALKER VIEWS SHOW PODCAST.**

**THE CREATORS OF BONELESS MAGAZINE.**

**THE CREATORS OF METHODCAST RADIO.**

**THE CREATORS OF THE SHIMA SHOW.**

**THE CREATORS OF METHOD BOARDS.**

**THE CREATORS OF METHOD TV.**

**THE HOME OF STBN.**

**AND MUCH MORE.**

**WE DO WHAT THE BIG BOYS DO BUT**

**WE DO IT BETTER AND FOR FREE.**

**SUPPORT FREE MEDIA BY DONATING TO OUR PAYPAL FUND @**

**[WWW.METHODBOARDS.COM](http://WWW.METHODBOARDS.COM)**

# FREEVOLUTION

by Kevin Money

I came up with the idea of Freeevolution for our website [www.methodboards.com](http://www.methodboards.com) as a way to promote free user created media. There are so many great sources for free media these days that you can really turn off your TV and still be entertained as long as you have a high speed connection which costs much less in most cases than cable. In every issue of this magazine i will give a plug and review to one source for free media. This month it goes to Revision3.

Revision3 [www.revision3.com](http://www.revision3.com) is a production company created by Kevin Rose of TechTV and G4TechTV fame. After he quit G4 due to there lack of tech content he formed Revision3 around a new internet show called System. Rose had already hit the net with his ground breaking series the broken but that project had slowed after his move to G4. Along with Dan Huard his old broken buddy and there camera man Keith Harrison they formed Revision3 and set out to change internet tv. Soon after starting up they gained a C.E.O. In Jay Adelson who brought a ton of buisness sense to the team.

Rose who is also the creator of the slashdot killing [www.digg.com](http://www.digg.com) decided to do a podcast with his old screensavers running buddy Alex Albrecht. Dignation as it was soon called joined the family of shows and was an instant hit becoming the number 1 podcast in iTunes for many weeks. Alex joined the crew full time working on Dignation as well as some other yet unnamed projects.

Rose also has been rumored to be connected to T.W.i.T as more than a host with Keith doing a video of there first live show. Revision3 is also rumored to be doing a new mac based show featuring Leo Leporte as well as the long awaited 4<sup>th</sup> episode of the broken with a trailer just released for it.

Rose has somehow due to his balls to the walls idea to quit his job and do this full time became the king of internet media. Sometimes it takes a big risk to do something revolutionary and Kevin Rose and company have done just that.



# END CREDITS

by Kevin Money

We know it's not great and it needs a lot of work but you have just finished issue 1 of Boneless. This magazine was a huge undertaking of almost a months worth of work put in by many fine people. Small Town Boys Productions which with it's staff of one (myself) working along side the Graphics By Request crew of Wildcatwoman and friends we made it and got through issue 1.

Durring the making of this magazine i completed the creation of STBN or Small Town Boys Network our own Revision3 type idea with many shows made by us and others. I finished editing and released our first Skateboarding based show Method TV. I released our first podcast Methodcast Radio. We brought in William Walker from The Walker Views Show as a new podcast on STBN. Finally we built a working relationship with the crew at Graphics By Request who with there work on this zine made me happy to bring them into the family.

We make no money, we have no spare time, and we love every minute of it. Thanks for reading and will see you soon with issue 2.

Feedback: [Smalltownboys@Gmail.com](mailto:Smalltownboys@Gmail.com)

Website: [www.methodBoards.com](http://www.methodBoards.com)

Thanks go out to the following people:

- The Whole Small Town Boys Media crew of Mike, Brandon, and myself.
- WildCatWoman and CowboyChick of Graphics By Requests
- You the readers for the valuable info and ideas you will send soon. :)
- Dylan "Dill Pickle" Alfredson who broke his arm skating for Method Boards a few days after his birthday. Heal up soon buddy.

A fun tidbit is most of this magazine was created using free open source programs like NeoOffice/J and the Gimp. Now whats stopping you from making your own media?

You want more magazine don't you?  
Well you'll have to wait for next time.  
[~~Adult Swim~~ Small Town Boys]